

**Waterside Festival & Queens Park Arts Centre present...**  
**'Waterside Stories' Competition 2020**  
**Terms & Conditions**

1. This competition is organised by the Queens Park Arts Centre (QPAC) and supported by the Aylesbury Town Centre Partnership (ATCP)
2. The competition is open to entrants who will be aged between 5 and 13 years on the 12<sup>th</sup> September 2020, except children or close relatives of individuals involved in the administration of the competition.
3. All entries must be submitted by an adult (parent/guardian or teacher) on behalf of the child; this adult must have parental consent and may be asked, with parental consent, to provide proof of age, identity and eligibility.
4. Entrants must write a fictional short story (no more than 500 words in length). Entries must be sent as an MS Word or PDF attachment, along with a completed entry form. The adult submitting the story on behalf of the entrant will be asked to provide the entrant's name and age, and ensure that they have parental consent to do so.
5. All stories should be submitted in English.
6. We can only accept stories which are 500 words or fewer (excluding the title and authors name). Please make sure you check the word count before submitting.
7. Entries can only be accepted via email; postal entries will not be read or considered.
8. The adult submitting the entrant's story will be required to approve the entry and agree to these Terms and Conditions on behalf of the entrant. The adult may be the child's parent, guardian or teacher. The adult must provide their own contact and personal details. No contact or personal details of the child may be submitted, other than name and age (with parental consent). Teachers submitting stories on behalf of pupils must seek parental consent and if requested by QPAC, provide evidence of consent in the event of an enquiry or complaint.
9. Entry opens on Monday 27<sup>th</sup> July at 08:00. Entry closes on Saturday 12<sup>th</sup> September 2020 at 19:00. Submissions received outside of this time frame will not, under any circumstances be considered.
10. Entries can only be entered individually. Only one entry per child is permitted and the story must be wholly written by the child; stories cannot be written by more than one person. If more than one entry is submitted, only the child's first submission will be considered.
11. Entries must be an original work of fiction. Stories cannot include accounts of current real life events, but may include well-known public figures (past or present). Stories can take place in historical eras. Real life experiences can be used as inspiration for a story, but the story itself must be fictional. For clarification on these points please contact [info@qpc.org](mailto:info@qpc.org). The entrant warrants that they have not used material or depicted events that actually took place or used the personal details of any living persons in the story. As the stories will be published it is important that entrants do not include any personal details about themselves. The entrant must not include their name in the title or body of the story; entries which do contain this information may be removed from the competition.
12. Entries cannot be returned – please retain a copy. Unsuccessful entrants will be contacted in respect of their entry but no feedback will be provided.

13. All entries must be the original work of the entrant and must not infringe the rights of any other party. QPAC and ATCP accept no responsibility if entrants ignore these Terms and Conditions and entrants agree to indemnify QPAC and ATCP against any claim by any third party from any breach of these Terms and Conditions.

14. Entries must not contain defamatory, obscene, offensive, or any other unsuitable material; QPAC reserves the right to disqualify entries containing such matter. Entries must be suitable to be published or used online by QPAC and ATCP for audiences of all ages. If the story has troubling content QPAC may, if required, take advice from the NSPCC, and may refer the Troubling Content to the relevant authorities.

15. Entrants retain the copyright in their entries but grant to QPAC and ATCP a perpetual non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged. This licence will be deemed to include all the necessary rights and permissions to enable such use by QPAC or ATCP, to fulfil the prizes and to complete the administration of this competition.

16. By submitting a story the entrant agrees that QPAC may at its sole discretion edit, adapt, abridge or translate the entry for the purposes listed in clause 16 above.

17. Entrants agree in clause 15 that QPAC and ATCP may publish the stories on their websites for the duration of 5 years, after which all names and attribution will be removed.

18. Entries will be judged on the following criteria:

- Originality
- Plot
- Characterisation
- Language
- Enjoyment

19. The competition will be read and judged by a guest panel chaired by QPAC. A single winning entry will be identified.

20. The full names of the winner will be announced on Monday 12<sup>th</sup> October 2020.

21. A prizes will be awarded to the winner: namely an illustration inspired by their story, completed by professional artists associated with QPAC. The winner will receive the original artwork and a digital copy will be retained by QPAC for publicity and archive purposes. The intellectual copyright of the illustration is retained by the artists.

22. The parents or guardians of the winning author will be contacted by QPAC during October 2020; further proof of age, identity and eligibility may be requested at this stage. Entrant will need to collect their prize from QPAC.

23. QPAC's decision as to each stage of this competition is final. No correspondence will be entered into.

24. QPAC reserves the right to disqualify any entry which breaches any of these Terms and Conditions, or to withhold a prize if in its opinion entries do not reach the required standard.

25. QPAC reserves the right to amend these Terms and Conditions or cancel this competition at any

stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.

26. QPAC, ATCP and/or any other organisation associated with this competition cannot accept any responsibility whatsoever for any technical failure or malfunction or any other problem with any server, Internet access, system or otherwise which may result in any entry being lost or not properly registered or recorded. Proof of sending is not proof of receipt.

27. By submitting the application, parents / guardians consent that the name of the winning author may be published as part of ATCP and QPAC's publicity and promotion of the competition and other Waterside Festival events, to be used on websites / social media and in printed press.

28. All data gathered as part of the competition will fall under QPAC (Data Protection Officer - Sarah Lewis) and ATCP's respective Data Protection Policies and Privacy Notices. Copies are obtainable from each organisation on request. QPAC will hold data submitted on the application form, whilst ATCP will have access to the story titles and author names and ages only.

29. These Terms and Conditions are governed by the laws of England and Wales.